

ARH 2051: Introduction to the Principles and History of Western Art II
Summer B, 2020
Syllabus

University of Florida, College of Fine Arts, School of Art + Art History

Lecture: Monday-Thursday, Period 4 (12:30-1:45) in Zoom Meeting ID: 969 1606 5741

Section: Friday, Period 4 (12:30-1:45)

Instructor: Mark Hodge

Email: mch22@ufl.edu

Office: Zoom Meeting ID: 921 8522 6543

Office hours: Thursday, period 5, or by appointment

Graduate Assistant: María Paula Varela

Email: varela.m@ufl.edu

Office: NA

Office hours: TBA

Course Description

This course is an overview of European and American art and architecture from the late fifteenth through to the twenty-first century. We will pay special attention to the particular cultural circumstances in which works of art and architecture were created, viewed, and otherwise experienced. This course aims to introduce students to key concepts and concerns within the discipline of art history, equipping them with the tools to relate works of art to specific historical, religious, and political contexts, in order to better understand and reflect on the significance of objects and images in the world around us. This course also aims to develop critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Objectives

- Provide an overview of the history of art from the early Renaissance to the present in Europe and the Americas. Students will develop the ability to recognize major artistic traditions from the periods and cultures reviewed in class.
- Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history through both verbal and written exercises.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object's form and function.
- Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Course Delivery

This course will be delivered entirely online through a combination of live zoom lectures, discussion posts on eLearning, and written assignments to be submitted digitally. This is not traditionally an online class but is being delivered as *Remote Emergency Instruction*, due to COVID19. Class meeting times and schedules will remain as they would have been if the class were in-person. That is *Remote Emergency Instruction* have *synchronous class meeting times scheduled*, meaning that attendance is required. Lectures will not be available to students outside of the scheduled live instruction times.

Textbook

Marilyn Stokstad and Michael W. Cothren. *Art History Portable Edition, Books 4 & 6. Fifth Edition*. Upper Saddle River, New Jersey: Pearson Education, 2008. (ISBN#: 0205873790 and 0205949371, or combined as 0205877575)

There is a newer edition of the textbook that is much more expensive, but does have a digital version: Marilyn Stokstad and Michael W. Cothren. *Art History, Volume 2*. 6th Edition, e-textbook. Upper Saddle River, New Jersey: Pearson Education, 2017 (ISBN#: 0134479262). If you prefer to use the digital version, I do not mind.

Requirements:

This course has information available through UF's eLearning website, commonly known as "Canvas." The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students' responsibility to check their UF email, their Canvas email, and listen to announcements in class pertaining to those potential changes to ensure they are up to date on assignments. The final grade is comprised of the following elements:

Attendance	5%
Participation	10%
Discussion Assignments	10%
Midterm Exam	25%
Take-Home Comparison	25%
Final Exam	25%

Attendance (5%)

Attendance is required. Attendance will be taken at the beginning of each lecture. Extreme tardiness (15+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted only for extreme, unforeseeable circumstances such as hospitalization or a death in the family. It is the student's responsibility to track down any missed notes, testable images, or other information from a fellow student.

Participation (10%)

Students are expected to have read the assigned material before coming to class and to remain engaged. Being "engaged" means active participation through questions, comments in lecture and on discussion board posts, and passive participation by taking notes and paying attention. While both lecture and section allow for questions, comments, and written reflection, section is focused on student-led discussion aimed at talking about art in constructive, meaningful ways.

- Zoom Etiquette: Please respect your classmates and the learning environment by not causing an undue distraction in Zoom. Treat the Zoom lectures exactly as you would an in-person lecture. Refrain from using distracting or unprofessional Zoom backgrounds. Whenever possible, you should have video enabled so that I can see your face. This may

not always be possible given technical difficulties, inadequate internet connection speed, ect., but it is easier to create an engaging learning environment face to face than it is when staring at dozens of black screens. If you will not be able to access a webcam or high-speed internet for a long period of time, please let me know.

Discussion Assignments (10%)

Each week you will be required to reply to assigned discussion board posts on eLearning. In addition to responding to the initial post, you will be required further to respond to two of your classmates' responses to the same post. These assignments aim to reproduce some element of the in-person discussion sections that would normally accompany the lectures in this course.

Take-Home Comparison (25%)

You will compare and contrast the visual qualities of two works of art and what effect you think those qualities have on the meaning or interpretation of the works. You will choose from a list of possible works provided by the instructor. That list can be found under the assignment tab on Canvas along with more detailed instructions, requirements, and helpful tips. The paper will be due through canvas on **8/3 at 11:59 PM**. Papers turned in late will be marked down one letter grade for each day, unless the instructor has approved – in advance – your extenuating circumstance. Plagiarism will result in a failing grade.

Midterm and Final Examinations (25% and 25%)

The midterm and the final will both be take-home assignments consisting of a short essay section comparing two images (three comparisons on the midterm and three on the final exam), and a longer essay question (three pages typed and double-spaced). Exam content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on Canvas under the Midterm and Final Exam tabs on the "Assignments" page. The midterm is due on **7/27 at 11:59 PM** and the final is due on **8/14 at 11:59 PM**.

Important Dates

Drop/Add	July 6-7
Midterm Exam	July 27
Take-Home Comparison	August 3
Final Exam	August 14

Additional information

1) *Academic Honesty*: The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty and Honor Code:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at

http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf

If you have any questions or concerns, please contact the TA or instructor. An online plagiarism checker service may be used to screen papers.

2) *Disability Services*: Students with special needs applicable to the requirements for this course should notify the instructor and TA as soon as possible either after class or via email. The student must also be registered with the Office for Student Services, P202 Peabody Hall, (352) 392-1261, in order to determine appropriate accommodations.

3) *Counseling*: If you find yourself experiencing a high degree of stress or struggling with personal issues, please be aware that counseling services are available on campus:

University Counseling Services/ Counseling Center

301 Peabody Hall

P.O. Box 114100, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counsel.ufl.edu>

Grading Scale

	B+ 89-87	C+ 79-77	D+ 69-67	F 59-0
A 100-93	B 86-83	C 76-73	D 66-60	
A- 92-90	B- 82-80	C- 72-70		

Course Schedule*

*Assigned readings are listed on the date they are due. All reading is required unless otherwise noted.

Week 1: 7/6-7/10

7/6 Syllabus review, "What is Art History?"/14th-Century Art in Italy
Reading: Stokstad, ps. 530-542, "Black Death" box on p. 550

7/7 15th-Century Renaissance in Italy
Reading: Stokstad, ps. 594-629

7/8 High Renaissance in Italy
Reading: Stokstad, ps. 634-660, 668-673

7/9 Mannerism
Reading: Stokstad, ps. 661-67

7/10 Discussion: The Formal Elements of an Object
Reading: Starter Kit and Introduction, ps. XXII-XLI

Week 2: 7/13-7/17

7/13 15th and 16th-Centuries in Northern Europe
Reading: Stokstad, ps. 564, 573-593, 681-706

7/14 Baroque I
Reading: Stokstad, ps. 712-735

7/15 Baroque II
Reading: Stokstad, ps. 736-765

7/16 Rococo and Neoclassicism
Reading: Stokstad, ps. 804-916

7/17 Discussion: TBA
Reading: TBA

Week 3: 7/20-7/24

7/20 Neoclassicism and Revolution
Reading: Stokstad, ps. 932-944

7/21 Romanticism
Reading: Stokstad, ps. 945-957

7/22 Art of Late-19th Century Europe: Realism
Reading: Stokstad, ps. 999-1006

7/23 Catch-up if necessary & Midterm Review

7/24 Discussion: Politics and Art
Reading: TBA

Week 4: 7/27-7/31

7/27 NO CLASS: TAKE-HOME MIDTERM due on Canvas by 11:59 PM

7/28 Photography and the Academy
Reading: Stokstad, ps. TBA

7/29 Art of Late-19th Century Europe: Impressionism and Post-Impressionism
Reading: Stokstad, ps. 987-998

7/30 Modernism(s) in Europe and the Americas, 1900-1945: Fauvism, Expressionism, Cubism
Reading: Stokstad, ps. 1007-1025, 1026-1036, 1050-1056

7/31 Discussion: TBA
Reading: TBA

Week 5: 8/3-8/7

TAKE-HOME COMPARISON due on Canvas by 11:59 PM

- 8/3 Modernism(s) in Europe and the Americas, 1900-1945: Futurism, Suprematism, De Stijl
Reading: Stokstad, ps. 1007-1025, 1037-1039, 1050-1059
- 8/4 Modernism(s) in Europe and the Americas, 1900-1945: Dada and Surrealism
Reading: Stokstad, ps. 1007-1025, 1037-1039, 1050-1059
- 8/5 Modern Architecture and Design
Reading: Stokstad, ps. TBA
- 8/6 Between the Wars in the Americas
Reading: Stokstad, ps. 1040-1043, 1046-1049, 1060-1071
- 8/7 Discussion: TBA
Reading: TBA

Week 6: 8/10-8/14

- 8/10 Abstract Expressionism, Pop Art, and Minimalism
Reading: Stokstad, ps. 1073-1081, 1091-1096
- 8/11 Discussion: Neo-Dada
Reading: Stokstad, ps. TBA
- 8/12 Conceptual Art and the Late Twentieth Century
Reading: Stokstad, ps. 1096-1103
- 8/13 Catch-up if necessary & Final Review
- 8/14 TAKE-HOME FINAL EXAM due on Canvas by 11:59 PM